

The Ascott Grapevine



Grapevine Appeal

The Ascott Grapevine is provided **FREE** to every household in Ascott and we wish this to continue for a long time to come.

Although 'The Grapevine' does receive support from the Parish Council, it only raises a limited amount of revenue from advertising. The Ascott Grapevine survives mainly on donations. If you would like to help The Ascott Grapevine continue, any donation large or small would be appreciated. You can give a donation to any member of the editorial team.

If there is an aspect of village life not already covered in The Ascott Grapevine please contact a member of the team to discuss your ideas.

Articles and adverts for the next issue of The Ascott Grapevine should be submitted by 1st May 2024.

Articles submitted after this date may not be included.

Call 01993 831023 or email:
wendypearse@btinternet.com

The Editorial Team:

Stuart Fox, Elaine Byles,
Wendy Pearse, Keith Ravenhill

Content & Editorial Policy

If you have an article, story or poem you would like to submit for publication The Ascott Grapevine editorial team would love to hear from you. Material for publication is gratefully accepted. Due to space considerations material may not be used immediately but may be held over to be included in a later issue.

The Grapevine editorial team reserve the right to shorten, amend or reject any material submitted for publication.

Opinions expressed in contributions are not necessarily those of the editorial team.

Advertising Rates

£17.50 full page

£12.50 half page

£7.50 quarter page

Advertising Discount:

We still offer a 25% discount if you book and pay for 1 year's advertising in advance.

Only if possible, any adverts submitted for publication should be in any of the following formats: .jpg .tif .png .bmp .emf .gif .svg .wmf but other formats can be used.

To advertise in our Local Business Directory (see Page 44), please contact Stuart Fox 01993 832004 or stuart.john.fox@gmail.com. The cost is £5 per year but inclusion is free for our existing advertisers.

Local Churches

Holy Trinity, Ascott-u-Wychwood

Rev'd Mark Abrey Tel: 01608 676572

Wychwood Baptist, Milton

Pastor John Witts 01993 832865

St Mary's Shipton

Churchwarden James Walmsley
01993 830842

Westcote Methodist

Tony Gibson 01993 830699

SS Simon & Jude, Milton

Churchwarden Mike Hartley 01993 830160

Roman Catholic

SS John Fisher & Thomas More, Burford
Priest: Fr Paul Whieldon

St John the Baptist Fifield, St Nicholas, Id-bury

Churchwarden Pat Yaxley 01993 831385

Our Lady and St Kenelm, Stow-in-the-Wold
Priest: Father Stephen Lambert

Society of Friends (Quakers), Burford

Nigel Braithwaite 01993 831282

Holy Trinity, Chipping Norton and
St Teresa, Charlbury

Priest: Fr Clive Dytor 07484158642

Mass at Charlbury 09:15

Services at the Chase Benefice 2024

All the Church buildings of the Benefice are open for personal prayer and reflection everyday between 10 am - 4 pm. Public worship as follows:

1st Sunday of the month 10 am BCP Communion Service at Spelsbury

2nd Sunday of the month 10 am CW Communion Service at Ascott

3rd Sunday of the month 10 am CW Communion Service at Enstone

4th Sunday of the month 8 am BCP Communion Service at Ascott

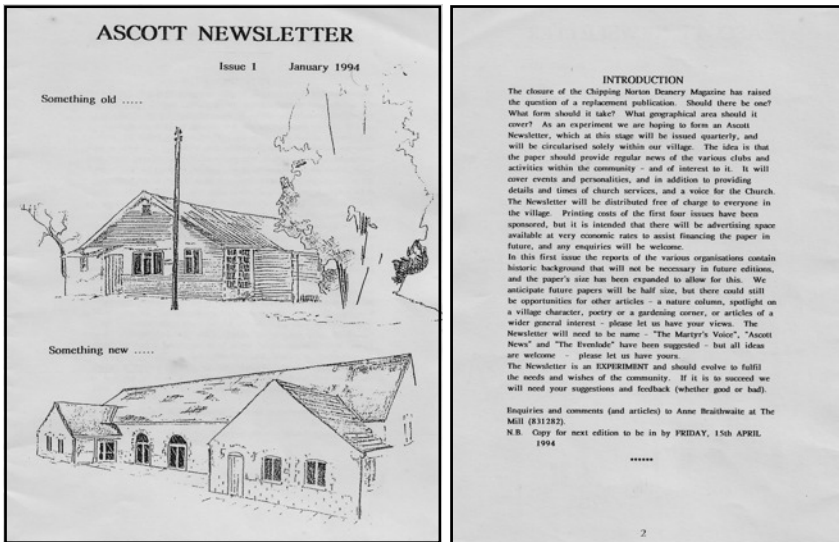
4th Sunday of the month 10 am BCP Communion Service at Chadlington

Ascott residents are welcome at any of these services. Details will be posted on our website and notice-boards around the village.

For those unable to come to services, there will be a recorded weekly service of reflection and prayer on our website: www.thechasebenefice.org.uk or you can listen by phone on 01608 998955.

HAPPY BIRTHDAY ASCOTT GRAPEVINE-30 YEARS OLD THIS YEAR

Your village magazine was first published in January 1994 and has been produced and delivered to your door every three months since. The attached file shows the magazine's first front cover and illustrates the old and new Tiddy Hall. You will notice that the first issue was entitled Ascott Newsletter, but in the introductory editorial, ideas were requested for a new name. It was christened The Ascott Grapevine when issue 2 dated May 1994 was published.



The introduction explains the reason why the magazine was created and indicates its possible contents. The founder of the magazine and producer of the early issues was Anne Braithwaite. It was intended that the format of the magazine would be A5, but one issue, number 4 which was published in November was printed in A4 size.

The first issue was opened with a word from the vicar the Reverend Timothy Thornton entitled Valuing that encouraged us to appreciate others. Also included were contributions from the Women's Institute, The Wychwood Handicraft Society, The Playgroup, Leaffield Primary School, the Tiddy Hall, the Acorn

Club, Coldstone Angling, the Cricket Club, Ascott Young Farmers, an invitation to a meeting about the Ascott Tapestry (which hangs in the Church) and finally a report from PC Bob Salmon our former local policeman. In current issues of the Grape Vine, these organisations are still represented although the Women's Institute, the Acorn Club, the Wychwood Handicraft Society, and the Village Policeman are no more.

Some of the villagers mentioned in the above articles are still active in village life. Kathy Pearce was mentioned in the Women's Institute article, Roger Shepherd was chairman of the Tiddy Hall trustees and Pete Moss is still secretary and treasurer of Coldstone Angling.

The first issue of the magazine also contained a poem from Emma Burleigh describing problems caused by the invasion of weekenders. Today our controversial poems are provided by Fred Russell.

The first magazine didn't contain any adverts, but for future issues, advertising was required as a means of financing printing costs. The cost for a quarter page in three issues of the magazine was £20, today the cost for four issues is £22.50. So, despite inflation advertising in the current magazine is cheaper than in 1994. Probably the only thing that has reduced in price over 30 years!

Browsing the rest of the 1994 magazines regular articles appeared for Ascott United Football Club, Wychwood Local History Society and the 1st Wychwood Scouts. Mention was also included about the annual Church Fete and Tiddy Hall's dog show. News included the Reverend Timothy Thornton's accident which occurred on the roof of Spelsbury Church and kept him in a wheelchair for several weeks during the spring.

The final 1994 issue of the magazine was published in November and the editorial was concerned with finance. The original 4 issues were funded by a one-off grant, but this money was now spent and to continue the Grape Vine had to seek ways of raising finance. Printing in 1994 cost £200 -£250 per year (it now costs £1800-£1900 per year) and to fund these costs suggestions were sought, including a grant from the Parish Council, holding a coffee morning, or seeking advertisers. Today we face the same problems, fortunately, we do receive a grant from the Parish Council, which pays for one issue, and we do have regular advertisers although recently several have been lost so we are still looking at ways to raise funds to keep the Grape Vine operating.

Stuart Fox



Soldiers of
Oxfordshire
Museum

Veteran and artist's Waterloo Cartoon recreation on display

- Exhibition of art and museum objects related to the Battle of Waterloo open now until 30 April 2024
- Artist Shaun Maloney also running a series of workshops to build visitors' own drawing skill and confidence
- A recreation of the 19th century Waterloo Cartoon by Daniel Maclise, Shaun's piece has been donated as a prize in charity raffle supporting the museum which celebrates its 10th Anniversary this year.

Running alongside the popular war comics exhibition, *Into Battle!*, the Waterloo Cartoon by Shaun Maloney is now on display at the county's military history museum until 30 April 2024. The incredibly detailed sketch depicts scenes from the 1815 Battle of Waterloo and is based on the 19th century original by Daniel Maclise, on display in the House of Lords. Alongside the artwork itself, the museum has dipped into its own archives to display a range of objects and artwork of the Waterloo era, many rarely seen on public display.

These include items of the 52nd (Oxfordshire) Light Infantry who fought in the historic battle - some historians arguing they played a pivotal role in defeating Napoleon's Imperial Guard. Supporting panels from the National Army Museum provide visitors with the context behind the battle itself. Artist Shaun is a veteran himself, having served a long and varied career in the British Army, including the Falkland Islands, mainland Europe, Bosnia and Kosovo, Northern Ireland and the Far East.

With a strong sense of social responsibility, he now uses art alongside his coaching experience, to help others overcome trauma, physical pain and damaging thinking patterns. Drawing is a tool Shaun often uses.

Shaun explains, "Drawing has been a constant in my life for as long as I can remember. In recent years I have used mindful drawing to steady my own mental health as well as helping others. There is a special gift that drawing gives us and for me, it's being able to focus on just one thing at that one moment in time. When I'm drawing, time is immaterial. Hours pass without any intrusive thoughts entering my mind. To help with this meditative process, I tend to draw finely detailed pieces. I love to be able to get right into the detail and discover those things only really close looking can see".

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Alongside the exhibition Shaun is running two art workshops for visitors looking to build their own confidence in drawing or develop their skills, the first on 17 February, and the second on 13 April 2024.

Open to all ages from children aged 10 up to adults, the workshops will encourage attendees to both express their own creativity while casting an analytical eye over historical visual sources such as the original Waterloo Cartoon. While visitors can drop in to see the exhibition any time the museum is open, spaces on the workshops are limited, with tickets available now from the museum's website and via Eventbrite.

Following the exhibition, Shaun is also kindly donating his Waterloo Cartoon as the grand prize in Soldiers of Oxfordshire Trust's 10th Anniversary raffle, with proceeds supporting the charity's continued work at the museum in Woodstock, preserving the county's military heritage and sharing Oxfordshire people's stories of conflict and peace.

Soldiers of Oxfordshire Museum, Park Street, Woodstock, OX20 1SN

Registered Charity No. 1145408

www.sof.org.uk

frontofhouse@sofo.org.uk



WYCHWOOD

They say the Forest was named for the Hwicce
Whose tribal lands lay nearby in Gloucestershire.
It was a frontier land, overlorded by the Saxon Penda.
But long before, hunter gatherers roamed the glades.
They settled, lived and buried their dead there
In woods already cleared. And then the Romans swept all away,
Claimed the land and made it their own.
But when their allotted span fled past
Desolation took hold and the Forest regained control.
Mighty trees established themselves, with no man's hand to tame
Until the Saxon Hwicce arrived and brought the land their name.
Timber was the Saxon's lifeblood.
They revered their woodland, trees were their mainstay
For their homes and all necessities of daily life.
Even when Christianity beguiled them they built their churches of wood
With glorious carvings, the work of skilled hands.
These Saxons managed the Forest, ensured its survival
By careful regime of pollarding and coppicing.
They praised the Lord for the blessings he gave them
Until the Normans arrived and imposed their Forest Law.
For the first time, common man lost all rights in the Forest,
It's prime purpose then, the Chase.
Deer with their destructive powers had priority
Rangers and keepers ensured strict control of the Forest
To ensure the glorious Chase for the privileged few,
The men with power of life and death
Over common man and his endeavours.
Centuries passed, her value decreased
And desolation once more invaded the Forest.
Men's population grew and ultimately land for cultivation
Was wrested from the woodland depths

Ascott Grapevine

Until only the heartland was left.
A small remnant to proclaim what once had been.
But still some lofty plantations crown the skyline,
Betimes clearances take place but new growth issues forth
And the ancient coppices resurge into growth.
Little disturbs the secret sanctuary except for nature,
Its plants, insects, birds and woodland creatures
Live out their lifespan in its solitude.
Yet at times man's hand still invades her privacy
Diverts her streams and reaches deep into the Forest's heart
To garner riches of her earth and stone.
But the descendants of the ancient hunters and gatherers
Still through the limits of the woodland.
The villagers still look up to the horizon
And are proud to live 'under Wychwood'.
Through millennia, her magic has not dimmed.

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CAROLS ON THE GREEN

After concerns that Christmas Eve would be wet, the skies cleared and the traditional Carols on the Green event went ahead and was extremely well attended. Mulled wine (provided by the Swan) and mince pies were distributed helping to keep the winter cold away. Music was provided by a small team of brass players and the singing was, as usual, enthusiastic.

A collection was taken and a total of £341.05 was raised and this was split and divided between £170.55 for the Life Larder and £170.50 for the Ascott Grapevine .

Thank you to the Parish Council for organising this enjoyable event.



Ascott Community Shop are seeking a Treasurer to join the Management Committee.

Ascott shop is at the heart of our village community and is run by a manager and an enthusiastic group of volunteers providing a comprehensive retail service. We are soon to celebrate our 20th anniversary.

If you have book-keeping or accounting experience or are good when dealing with finance, why not consider joining our management committee as our treasurer? You'll find that your contribution will help to ensure the community shop's success and you will have the satisfaction of knowing that you are contributing to an essential village service.

If you would like to discuss this voluntary position, please contact: Stuart on 01993 832004 or stuart.john.fox@gmail.com.

Doctor Doctor

My Doctor Doctor jokes written for Christmas 2023 finished up in waste paper amongst the pulled crackers.

Patient: Doctor, Doctor, I keep getting this sinking feeling.

Doctor: Avoid icebergs in the North Atlantic at all cost.

Patient: Doctor, Doctor, I get up in the morning feeling very hoarse each day.

Doctor: Good, I'll enter you in the Grand National next Match.

Patient: Doctor, Doctor, my wife has just had our sixteenth child.

Doctor: Congratulations. Have you ever thought about taking precautions?

Patient: I do. I always lock the door before I go to bed.

Doctor: What about the rhythm method?

Patient: No. Me and the wife are not musical.

Patient: Doctor, Doctor, I think I've got an allergy to poetry.

Doctor: No, no, no. What you've got is Gray's Elegy you caught in a Country Churchyard.

Patient: Doctor, Doctor, each winter my husband has this stupid habit of putting on one of my old dresses, plasters thick makeup and lipstick over his face, then flaunts himself with as many people as he can.

Doctor: Sounds to me he is beginning to cross-dress.

Patient: No Doctor, he likes to play Widow Twankey in the local pantomime.

Patient: Doctor, Doctor, my husband insists on wearing a dog collar. When I take him out for a walk on his lead, he sniffs around every lamp post. Now he says his ambition is to become Primate of All England.

Doctor: Tell him I only speak to the organ grinder, not the monkey.

Patient: Doctor, Doctor, my husband is becoming very highly strung.

Doctor: What's he becoming, a Welsh harp or an upright baby grand?

Patient: He keeps trying to play the Minute Waltz in under ten seconds.

Doctor: Does he ever try to play Liszt?

Patient: No, only when he's been at the homemade wine.

Not really a 'Doctor' joke.

Patient: Doctor, Doctor, my dog was caught fouling on the football pitch.

Doctor: What did the ref. give, an indirect free kick, penalty, or did it go to VAR?

I think that's enough for this year.

Fred Russell



Reduce, Reuse, Refill, Repeat

**Ascott Village Shop has EXTENDED
its range of refillables**

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Bring your own containers and buy just what you need.
(It's cheaper than the packaged equivalent)

**Help reduce plastic waste, save pre-
cious finite resources and take a small
step towards reducing climate change.**

Heart of the Community

CHANGES AT ASCOTT VILLAGE SHOP

On February 8th an Extraordinary General Meeting was held at the Tiddy Hall to allow the Village Shop's shareholders to discuss the future management of the shop and consider how we could attract sufficient volunteers to keep the shop running on a day-to-day basis. It was stressed that the shop was in excellent financial health, with sales having increased by over 20% in the last year and with ample cash reserves.

At the meeting Per Henriksen confirmed that he was stepping down as chair, with immediate effect. This would have left the management committee with only two members and no chair, but our rules as an Industrial and Provident Society state that the management committee must have at least 4 members and these must include a chair.

The good news is that Nicola Coldstream has offered to serve as chair and Merv Bates and Nick Paines have agreed to join the management committee. The shareholders approved these appointments. Together with Stuart Fox and Jacque Bugeja we now have a full management committee. Pete Moss has agreed to act as the shop's consultant handyman, looking after maintenance and repair issues.

There was further discussion about finding more volunteers and some good news was forthcoming about possible recruits, but we do need more people to come forward to give the shop the flexibility to cover sickness and holidays. The last thing that the management wants is to have to close the shop at any time because we have no one to man the till!

Finally, the meeting recorded its thanks to Per for all his hard work and in particular for the choosing and installation of our current till system which has proved to be a vast improvement on what we were previously using.

RIP

Audrey James February 2nd 2024



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Travel with Merv

January and February are the two busiest months in the travel calendar and 2024 has started with huge demand for my customers travelling overseas. I often advise that booking early is a good thing especially when there are seat sales and early booking discounts available. It is also recommended if you need to travel at specific times or would like your favourite room in your favourite hotel. Families also find it beneficial to book early in particular the school holidays. Booking early also allows you to pay a deposit and budget for your trip. I can arrange for you to pay in instalments. I find this very helpful as the final balance date doesn't appear all of a sudden! If you can't or prefer not to book early then travelling at non peak time will help keep the costs down for summer. Best not to choose half term holidays. May is a good month to choose as well as the whole of June and first week in July.

These are perfect times to travel as the weather is usually pretty good in most destinations especially in Europe. This is my favourite time to travel too. September after the schools return is also a great time to go and if looking for a winter sun holiday, all of November and up to and including the third week in December. January through to Early April are considered peak travelling months. It's Always a good idea to check the weather patterns wherever you are going. My top tip for ski holidays is always book as early as you can especially for key dates or if you are booking a group trip.. I book quite a few large ski groups every year. I work with the groups nearly a year in advance to enable them to get the rooms needed and to get group discounts including those for ski equipment. Just as important is booking early to get the required number of seats on each flight. My first ski group this season returned mid January and are already organising their next departure for January 2025.

In December I had my second visit to India and it was an amazing trip. We travelled to Udaipur, Agra, Jaipur, Shahpura, Ranthambhore and Varanasi on the Ganges. Varanasi, one of the most amazing destinations I have ever been to! We travelled by road, rail, and air around India for 2 weeks, staying in some wonderful places including hotels, historical palaces and even a safari tent. There are a few ways you can visit India from an independent tour like ours, with a guide when you needed one, to a managed group tour with a tour manager and guides throughout. You can also travel in a small group (10-15 people) tour staying in simple or luxurious accommodation with other like minded travellers. I would also recommend India if travelling solo. I did it this way the first time I travelled and had a wonderful time with 10 of us in total and all solo travellers apart from one couple.

When booking with me I will help you plan your perfect trip and ensure you have all the information you need, from travelling tips, visa information, Foreign Office advice, currency tips etc. Even if you like to travel independently it's good to have someone there in the background to help if and when you need it.

Thanks to everyone who has booked with me so far this year. it's going to be another bumper year and I look forward to working with you all. If you would like some help planning your next trip please get in touch and we can have a chat.

WYCHWOOD FOLK & ACOUSTIC CLUB



Sat 16th March SilverBlues (Fairport meets Lindisfarne)

Tiddy Hall

Tickets £20.00 in advance £22.00 on the door

Ray Jackson: Rich, warm vocals, Blues Harmonica that'll make you weep & Mandolin, that'll take you on a trip to way back when.

Ric Sanders: Sizzling Electric Violin, Improvisations to delight and excite.

Tom Leary: Electric Violin, Mandolin & Lap Steel that'll put Wolf in your soul & Mud in your blood.

Vo Fletcher: Guitar & Vocals that glue the band together & impel then rhythmically & emotionally onwards and upwards.

Amongst the interpretations of traditional material taken from their combined experience, SilverBlues play some of the earlier Lindisfarne favourites alongside some of the newer ones which feature Ray's astonishing blues harmonica. Some early Fairport numbers have been given a new lease of life as have newer Fairport tunes composed by Ric.

Sat 6th April Fay Hield + Support by *Steve Warner*

Tiddy Hall

Tickets £14.00 in advance £16.00 on the door

Fay is a singer whose choice of material & the delivery of it reflect a rare sensitivity & appreciation of the tradition whilst remaining naturalistic & highly distinctive. Fay's albums are released by prestigious folk label Topic Records, winning many accolades as well as a nomination for the Horizon Award at the BBC Radio 2 Folk Awards.

Sat 4th May Steve Ashley + Support by *Heather Inness*

Tiddy Hall

Tickets £12.00 in advance £14.00 on the door

Steve Ashley has long been regarded as one of British folk's finest singer-songwriters. His reputation for writing contemporary songs inspired by the English Tradition was established in 1974 with his innovative debut album, *Stroll On*. Since then, his songs have been recorded by many leading folk artists including *Fairport Convention*, *Ralph McTell* and *Show of Hands*.

All events start at 7.30pm

Doors 6.45pm

SEE WEBSITE FOR MORE DETAILS - www.wychwoodfolkclub.com

Or call on 01993831427 / 07870563299 - E-mail: wychwoodfolkclub@outlook.com

Wychwood Library Bulletin

Ten Reasons to visit Wychwood Library:

1. It's free to join.
2. You have free access to e-books and e-audiobooks with your library card, through the Libby and Borrowbox Apps.
3. You can have coffee and cake on Wednesday from 10-12 and free tea and coffee every afternoon.
4. You can photocopy, print and scan- even without a library card.
5. You can borrow and donate puzzles.
6. You can sign up for free hour long family history sessions on Wednesday mornings.
7. In term-time, you can entertain the kids at Wednesday's Rhyme-time (9.30-10) and Monday's Lego Club (3.30-4.30). We have monthly craft afternoons (first Friday of the month, 3.30-4.30). Craft and colouring available every day.
8. In the holidays, we have Stay and Play on Wednesday (10-12) and Lego (Monday, 3.30-4.30).
9. You can sign up for a crochet or craft workshop and learn a new skill and meet like-minded people!
10. You can join a book group and discover new authors and reading enthusiasts!

And there's more!!! Hope to see you here soon.

Email: Wychwood.library@oxfordshire.gov.uk or call 01993 830281 during opening hours!

HOME LIBRARY SERVICE:

If you are unable to get to the library, you can join the home library service which provides books at least once every three weeks!

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FarmED

WINS PRIZE FOR CLIMATE INNOVATION

FarmEd Wins Prestigious Ashden Award for Climate Innovation

FarmED has been named as a winner in the prestigious Ashden Awards for climate innovation for its work in demonstrating regenerative agriculture in action, and working to transform attitudes to food and farming. FarmED's demonstration farm and conference barns and café, based near Chipping Norton, has won the Award for Future Farmers, for helping producers and consumers explore a more regenerative, sustainable future for food in the UK.

The announcement was made at a global celebration in London on Tuesday 14 November.

There was strong competition for the awards and FarmED was chosen from over 200 applicants for its pioneering work and will receive a grant, publicity and support to grow and replicate their innovation.

The annual Ashden Awards showcase the ground-breaking initiatives of climate pioneers that are showing what is possible in the shift to a fairer low carbon future. To maximise impact, the climate solutions charity also makes connections with funders, investors, policymakers and others, providing a global platform to showcase their work.

“The big question is how do we produce the food we need without destroying the planet,” says FarmED Co-Founder, Ian Wilkinson. “We have become disconnected from the farmers who grow our food and that is a barrier to change. Research shows that improvement to agricultural soils globally would store enough carbon to keep the world within 1.5 degrees of global warming. At FarmED we share knowledge and demonstrate what farmers are doing now and can do in the future.”

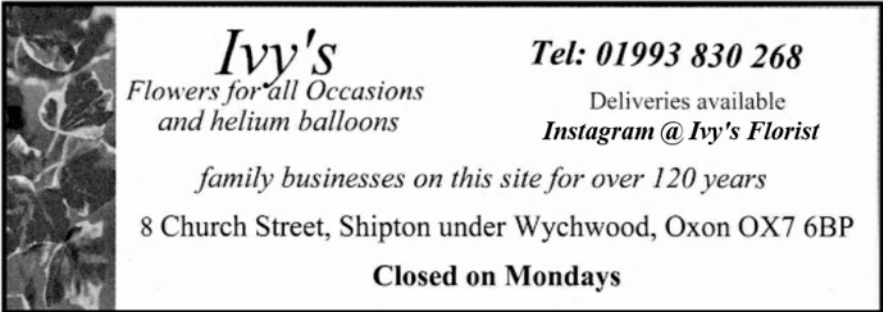
FarmED was among winners and runners up from Liverpool to Nairobi, Wales to Peru working in a range of industries, including greening our cities, transforming refugees' livelihoods, training people for jobs linked to land management and protecting endangered forests.

Ashden CEO Ashok Sinha said:

“This year's Ashden Award winners prove that people are passionate about creating practical solutions to the climate emergency. Just look at what happens as a result: higher incomes, better health, stronger communities and the creation of new jobs. These brilliant solutions need serious backing from policymakers and investors.”

Ian Wilkinson finishes:

“We invite people to come to FarmED to see how regenerative, agroecological farming methods can work together to improve biodiversity and carbon capture. Good for the soil, people and the planet.”



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v23

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	Lower Oddington Village Hall 0905		South Leigh Village 1152
	Upper Oddington Horse & Groom 0907		Witney Sainsbury's 1204
	Bledington The Green 0912		Witney Buttercross Stop C Northbound 1205
	Lyneham Village 0920		Witney Hospital 1207
	Shipton-under-Wychwood Shaven Crown 0925		Crawley The Lamb 1212
	Ascott-under-Wychwood Village 0930		Leafield Witney Lane 1219
	Leafield The Green 0936		Leafield Lower End 1222
	Leafield Lower End 0938		Leafield The Green 1225
	Leafield Witney Lane 0942		Ascott-under-Wychwood Village 1231
	Crawley The Lamb 0948		Shipton-under-Wychwood Shaven Crown 1236
	Witney Hospital 0953		Lyneham Village 1241
	Witney Buttercross Stop A Southbound 0955		Bledington The Green 1249
	Witney Sainsbury's 0957		Lower Oddington Village Hall 1254
	Witney Buttercross Stop C Northbound 1002		Upper Oddington Horse & Groom 1256
South Leigh Village 1014	Evenlode Village 1305		
Witney Buttercross Stop A Southbound 1026			

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 If you wish to join or alight at these stops, please speak to the driver or call 01451 832 114

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Management Committee Contacts

Chairman and Operations	Keith Gowing	01608 811617
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Routes/Request Stops	Ken Ingamelis	01451 832114
Hiring	Pauline Jackson	01608 811370
	Keith Gowing	01608 811617
New Drivers	Roger Formby	01451 830439
Secretary (and Donations)	Richard Anning	01386 430129

For queries in the event of bad weather, any of the above contacts will be able to provide advice on possible cancellations or delays to services. Alternatively look on our homepage for news/weather updates, or tune to Radio Gloucester or Radio Oxford

Ascott Grapevine



Service Supported by Oxfordshire County Council



210 Witney to Wychwoods, Monday to Friday (Except Public Holidays)

Timetable valid from 03 April 2023

Sainsburys		0910	1200	1515	1718
Witney Mkt Sq (D)	0715	0913	1205	1520	1722
Welch Way Library	0717	0915	1207	1522	1724
Range Rd	0722				
Deer Pk Med Cntr			1212	1524	1729
Crawley Lamb		0924	1216	1527	1735
Leafield Lower End		0933	1226	1534	1743
Burford	0741				
Ascott U Wychwood		0943	1236	1544	1753
Shipton U Wychwood	0753	0950	1244	1550	1757
Milton, Hare	0758	0955	1247	1559	1800

Wychwoods To Witney, Monday to Friday (Except Public Holidays)

Milton Hare	0800	1000	1250	1600	1800
Shipton U Wychwood	0804	1005	1255	1605	1804
Ascott U Wychwood	0809	1011	1302		
Leafield Lower End	0819	1021	1312		
Burford				1617	1815
Crawley Lamb	0828	1031	1322		
Deer Pk Med Cntr	0835	1038	1329		
Witney Mkt Sq (A)	0842	1044	1336	1646	1828
Sainsburys	0845	1047	1340		
Range Road	0850			1713	
Fernleigh (*Request only)	0907	1100*			

This Timetable is valid from 03rd April 2023.



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Soldiers of Oxfordshire Museum

A remarkable story of kindness during wartime forms new display at the Soldiers of Oxfordshire Museum for Holocaust Memorial Day.

- New permanent exhibition tells the story of a small act of kindness with life-changing impact
- Opening on Holocaust Memorial Day, 27 January 2024, at Soldiers of Oxfordshire Museum, Woodstock
- Develops on the existing *Liberation of Bergen-Belsen Concentration Camp* display at the museum, featuring accounts of liberating soldiers of the Oxfordshire Yeomanry and camp survivors.
- Soldier Arthur Tyler wrote letters to the family of survivor Naomi Kaplan, helping her reunite with them

A new permanent exhibition, opening on 27th January 2023 at the Soldiers of Oxfordshire Museum, tells a story of how a small act of kindness can have a life changing impact. *Naomi and Arthur: Letters from Liberation* focuses on two people from different worlds – Arthur Tyler, a soldier with the Oxfordshire Yeomanry, and Naomi Kaplan, a Polish Jew who survived both Auschwitz-Birkenau, and Bergen-Belsen concentration camps.

When the Oxfordshire Yeomanry liberated Bergen-Belsen on 15th April 1945, they found prisoners living in appalling conditions of disease, starvation and cruelty, with many thousands of unburied dead. Naomi Kaplan was one of the survivors who had endured several years in the Nazi camp system. She approached soldier Arthur Tyler and asked him to write to her family to tell them she was alive. Her mother, husband and sister-in-law had all perished in Auschwitz, but Naomi remembered the address of her Uncle Bill in Houston, USA. Arthur wrote a letter straight away and began a correspondence with Naomi's sister Elizabeth Brandon, who was also safe in Houston.

In her response Elizabeth thanked Arthur saying: 'I am infinitely happy to know that she is alive and well and I will not rest until we are reunited.' Naomi herself described the effect of being reconnected to her family as 'a continuation of wonderful experiences', as her brother-in-law and other US Army soldiers were soon able to visit her in Germany.

When Naomi eventually reached the USA, she also wrote to Arthur, to thank him saying: 'I met very many British soldiers and I asked everybody to write about me to my family, but nobody did it – only you.'

Her optimism and courage were clear from her attitude to her new beginning in the USA, reunited with her remaining family: ‘I try to forget my sad past, I am thinking about the fine present and the beautiful future.’

Naomi became a highly successful businesswoman in Houston, bringing up three children and running an international meat import and processing company. She remembered Arthur’s kindness throughout her life, telling her family of the soldier who had helped her. Her retirement was filled with philanthropy, sharing her experiences with young people and supporting Holocaust Museum Houston. For her 80th birthday and to celebrate her extraordinary life, her three children established an education programme – the Warren Fellowship for Future Teachers – based at Holocaust Museum Houston, which continues to teach and inspire. Arthur led a modest life in London after the war. But he never forgot what he had seen at Bergen-Belsen.

Almost 50 years after the liberation he protested against Holocaust denial, standing shoulder to shoulder with survivors, and being interviewed for several national newspapers. Both Naomi and Arthur had their lives changed by their meeting at Bergen-Belsen. Now a new generation has been touched by the story. Research by Dr Myfanwy Lloyd has enabled the Soldiers of Oxfordshire Museum to connect with Naomi’s children and grandchildren in Houston. Through their generosity, visitors to the Soldiers of Oxfordshire Museum can see the original letters, family photographs and newspaper reports that tell the story of Naomi and Arthur.

Ursula Corcoran, Director of the Soldiers of Oxfordshire Museum said: ‘Letters from Liberation is a war-time story with a difference – focusing on an act of kindness, and the courage of survival. Through Naomi and Arthur we can remember the devastation that the Nazi regime inflicted on so many families. But we also see that humanity can shine through in the bleakest of situations. The story is also a powerful reminder that we need to be vigilant against Holocaust denial and the rise of authoritarian rule. The new display gives a human face to the Holocaust Memorial Day theme for 2024 - the ‘Fragility of Freedom’.

‘Naomi and Arthur: Letters from Liberation’ goes on display at the Soldiers of Oxfordshire Museum from 27th January 2024.



The women’s camp at Bergen-Belsen at Liberation



Naomi Kaplan

My dear Mr. Tyler! 5-25.1946

My letter will certainly surprise you, it is not a letter from Mrs Brandon but from Minnie Kaplan - the person that you met a year ago in the Belzen concentration camp, and about whom you wrote the first time to my sister. It is really impossible to express my gratitude for it. I met very many British soldiers and I expect everybody to write about me to my family, but nobody did it - only you.

I have been in the States about two months and I am very, very happy. I left Germany in November 1945. I found my brother who has been living near Munich. I met one of my old friends in the Polish army and he helped me to get out from Germany. I spent 4 very nice months in Paris and arrived to New York on the 10th of March. I am very happy to begin a new life with my family in a new beautiful life with lots of love and devotion. I try to forget my sad past, I am thinking about the fine present and the beautiful future. I want to thank you again for being so thoughtful of me. With my very best wishes

Sincerely Minnie Kaplan

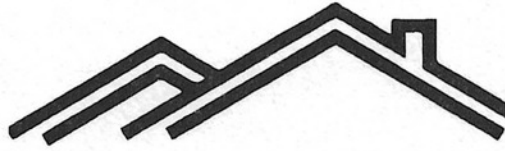


902998 902998

TYLER, Arthur Edwin

1273 ~~6th St.~~ R. 77 (T. 77)
 1569 ~~132477 Regt. 7/13/45~~ ENCL 133 ZIT. P. Regt. V. 4
 1569 ~~(220) 1145 5/13/46~~ 19
 1569 ~~132477 Regt. 7/13/45~~ 20
 Release: 199 Jan. Y. Release 2/1/46 2/1/46
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Parish Council News Spring 2024

Grapevine January 2024 contact@ascottpc.org.uk

Dear all,

Once again we have been buffeted by more bouts of wet and cold weather and the village has been suffering, and so I thought it a good time to remind everyone of some of the resilience capabilities that we have available.

Sand Store

Sandbags are held in the sand store outside Tiddy Hall. Here the grey bin contains a number of jute sacks with integral ties, which are the easiest to use. Below them are a number of artificial sacks and a bag of cable ties or failing that there is also a ball of twine and scissors. Two shovels should always be in the sand store, and from time to time we clear away the weeds that can take hold.

The sand store and sandbags are available to everyone to use in an emergency: but if you do, please inform us afterwards in case we need to top up the stores.



You will need to fill up the sacks - the sandbags are normally kept unfilled as the jute sacks are designed to biodegrade after they have been used. This is a two-person operation: one to hold the bags open and another to fill them. Do not overfill them as full sandbags are surprisingly heavy!

If you can return the sacks to the store and empty them there (and please do not put the jute sacks back in the grey bin) we would be grateful. Any of the artificial sacks can be left filled for next time.

Road Closures

On several occasions over the last months we have been forced to close the road by the railway crossing. This area is particularly prone to flooding, especially when the river is high and can no longer take water away from the village.

Generally, we take a two-step approach. When the road is flooded but passable with care and suitable vehicles, we will put out the flood signs. If the water reaches a depth where most cars cannot get through, especially if we know there are bad potholes that will be hidden under the water, then we apply to Oxfordshire County Council to allow us to close the road.

We do not do that lightly and people who have lived in the village for some time can exercise their judgements, but there is usually someone who tries it and gets stuck.

Snow Patrol

So far this year the snow team has not been called upon, but should the need arise we have a bunch of hardy folk who stand ready to spring into action and start clearing the pavements. There are grit bins around the village, the village has a salt store and we have a gritter and tractor but currently no volunteer to drive it. Please contact us if you can help.

Drains and Ditches

I realize this may sound to some like a broken record but it only takes a small amount of litter or debris to block a drain and a few blocked drains to cause chaos: so if you see something that can be cleared, please don't wait for someone else. If it is too hard to do manually, report it on Fix My Street.

Planning

In other news, by the time this is published the public inquiry for the Obsidian proposal will be upon us. To remind everyone, the Parish Council is not a main party as the appeal is between Obsidian and West Oxfordshire District Council. We may be asked to speak, but only at the discretion of the Planning Inspector. We can only hope and trust that the Inquiry leads to the right decision.

Litter Pick

The verges have died back and with that, the litter strewn around is visible: which means it is time for the Village Litter Pick. Please watch the noticeboards for details and volunteer if you can. It doesn't take long and you will be in good company.

Let's make Ascott pretty for spring time.

Brian Leach

Chair, Ascott under Wychwood Parish Council

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Our First `IN STEAM EVENT` at Combe Mill is on 17th March 2024 Themed `Science at the Mill`

17th March 2024, enjoy our `In Steam` Themed event `Science at the Mill` browse Gift Shop, Tombola, BBQ and Tea Room also open. Accompanied by Market Stalls.

21st April 2024 `In Steam` Themed event `Military Vehicles`. All types of Military Vehicle will be invited, come along and enjoy the day. Gift Shop, Tombola, BBQ and Tea Room also open. Accompanied by Market Stalls.

19th May. 2024 `In Steam` Themed event `Mills & Motors` Cars will be invited come along and enjoy the day. Gift Shop, Tombola, BBQ and Tea Room also open. Accompanied by Market Stalls.

Combe Mill in its day was the workshop for Blenheim Palace Estate by the River Evenlode.

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Admission:- Adults £5.00, Concessions & Children £4.00 **Open:-** 10.30am to 3.30pm

Contact: - Combe Mill Society, 01993 358694. | www.combemill.org |

POST OFFICE

TIDDY HALL

EVERY FRIDAY 2 PM TO 3.45 PM

Ascott-Under-Wychwood Cricket Club

It may be cold dark deepest January but the club is actively planning the 2024 season, and we've already started indoor practice at Charlbury Community Centre on Sunday afternoons! Once again, now is the ideal time for new players from A-U-W to join, you'll be made very welcome. As it happens we've just acquired a lovely young Indian lad called Rahul Raj, who lives in Stow-on-the-Wold and contacted us. We've already seen that Rahul likes to whack every delivery in a very cavalier aerial fashion (not block or leave it) - I think he could become a 'fans favourite' in terms of entertainment this summer!

At our recent AGM Mr Steve Russell of London Lane was elected the new club chairman, and Mr Mark Read of Shipton Road the new Saturday league XI captain. We're confident that together they'll guide the club to make even more progress. We are again in Division 7B of the Cherwell League and will battle it out with teams from Witney Mills, Stonesfield, Horley, Cropredy, Charlbury, Long Hanborough, Oxford, Great Tew, and Oxford Downs.

Our Sunday friendly fixtures are now complete with new matches vs Long Compton, Hatherley & Redding, Bodicote, Lower Slaughter and Everdon. Then at the end of August were again off on tour to Devon - with a new fixture included at Ottery St Mary.

One aim for this year is we plan to resume putting on a sit-down cricket tea for all our 9 friendly home matches, which are mainly on Sundays. To this end, we're urgently looking for a new TEA LADY / PERSON to provide, prepare and serve the food ready for 4pm at the pavilion. A budget of £100 will be provided, of which you'll be expected to spend around half on the food (sandwiches / crisps / fruit/ cakes etc), and keep the rest as your pay. It's around 2 to 3 hours work per match and is ideal if you like making home made cakes etc. Please contact me if you're interested, training can be provided.

Junior Cricket: Our accomplished all-rounder Alex Vaughan has recently qualified as an ECB level 2 coach and is taking over from yours truly as our junior cricket coordinator. Alex will be running weekly practice and coaching sessions (ideally for 10 to 13 year olds, boys and girls) at the field on Friday evenings starting in May. If your child is interested please get in touch either via myself or with Alex direct on 07734 480393. Starting cricket as a junior can sow the seeds for an active, enjoyable hobby that lasts a lifetime.

Finally, we all enjoyed Wendy Pearse's lovely article on the very early history of the club. We can add to it, in confirming that the first AUWCC match we can find recorded actually took place in 1861. The Jackson's Oxford Journal reported on a fixture hosted on the Manor Farm ground, where Ascott were comprehen-

Ascott Grapevine

sively beaten by Shipton! It may well have been that even earlier matches were played, but possibly the opening of the railway line in the 1850s brought some growth, improved access and increased prosperity to the village - which may have encouraged the start of the club. Prior to that, a Wychwood Forest team had played on a large clearing near to Rangers Lodge, Cornbury.

I hope I'm still breathing in 2061 to celebrate the club's 'official' bicentenary!

Stewart Moss, secretary.

07866 278685

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The Tiddy Hall

Founded and given to the village by

R. Tiddy, Esq., in 1912

ADMINISTERED BY LOCAL TRUSTEES

We have made good progress since the previous Grapevine article in November 2023.

After the Barclays debacle, I am pleased to report that we now have a new bank account with NatWest. Paula, our new treasurer, has done a great job getting the account set-up and NatWest have actually been very supportive. Setting up any new business account is always a lengthy process due to the extensive due diligence procedures that the bank has to complete in order to comply with banking regulations and to guard against financial crime. A charitable trust is even more challenging as the due diligence extends to individual trustees and the bank needs to ensure that the charity is operating in accordance with the Trust Declaration which, in the case of The Tiddy Hall, was hand-written on 30th August 1930.

Paula has ensured that all outstanding invoices have now been paid and direct debits set-up for future payments. Mark has incorporated the new bank account details in the revised booking form for hirers. Best of all, our card-reader is once again working, making it much easier to run the bar at the events such as the Folk Night, which makes such an important contribution to our revenue.

Speaking of revenue, the very successful fund-raising events undertaken in recent months, coupled with a modest increase in pricing (the first since 2014), have had a noticeable impact on our revenues, which are looking somewhat healthier. We still have some way to go before we can say that we are financially secure, but we are heading in the right direction.

The two fundraisers that we ran since my last Grapevine article in November were hugely successful. The Three Piece Sweet (Unplugged) concert, which was opened by The Wychcraft Rock and Pop Choir, was very well attended and the feedback after the event was incredibly positive. The Fish and Chip man was also very pleased with the turn-out!

The 'Look of God' talk by Juliet Heslewood was also very well attended. This was a highly entertaining, but also educational event that was greatly appreciated by all. Thanks are due to Juliet and her band of helpers who laid on mulled wine and nibbles. This was a great opportunity to use The Tiddy Hall's excellent projector and screen and we shall be looking to use this equipment much more in the future.

Looking to the future, we have another expert talk scheduled, this time by Nicola Coldstream who will be delivering a talk entitled 'Angels and Artists' on 23rd

February. We are very confident that this will be similarly successful. Later this year, probably in July, Three Piece Sweet will once again be performing to raise funds for The Tiddy Hall. This will be a dinner dance with BBQ food and bar. We do hope that the villagers will continue to support these events as they make a huge contribution to the health of our finance.

Speaking of finance, we have some capital expenditure to think about. Given the ever increasing energy costs, we have obtained quotes for installing solar panels. Based on the quotes received, the payback period will be less than seven years. In addition, we have obtained quotes to replace the sodium and fluorescent lighting systems that were installed when the current hall was first built in 1994. As many of you will know, this type of lighting is highly inefficient compared with modern LED lighting systems. Furthermore, due to the hazardous materials used in sodium and fluorescent lights, they are now illegal so, if any units were to fail, it would no longer be possible to obtain replacements. The payback period for an LED lighting system is less than four years.

With regard to both the solar panels and the LED lighting system, we shall be applying for grant funding as we cannot fund this level of capital expenditure from our own resources. I will update you on progress in the next edition of Grapevine.

Most of you will be aware that we have a slight flooding problem in the village.... The Tiddy Hall is affected by flooding whenever there is a heavy downpour. It appears that surface water from the car park quickly overwhelms the current soakaway and so drains onto the patio which also uses the same soakaway, causing flooding. We have resorted to using sandbags to prevent water entering the building via the patio doors, which is 'not a good look' and gives the impression of a somewhat 'tired' establishment. Left unchecked, the water would ruin the wooden flooring and could also damage the under-floor heating system. Needless to say, a patio that resembles a swimming pool that can only be traversed wearing wellington boots, does not make The Tiddy Hall more attractive to hirers! We are awaiting a quote for this to be addressed. As with the other capital costs mentioned earlier, fixing the drainage problem is likely to be expensive so this might also require grant funding.

From one extreme to the other, we have a problem with the oven which has a reputation for burning any food placed within it for more than a few minutes. Initially, we thought this might be user-error, but it appears that the thermostat has failed on the larger of the two ovens so the individual who burnt the pies at the Village Shop celebration has been found not-guilty of culinary incompetence! In truth, the two-oven model installed when the kitchen was refitted some years ago has never been suitable for our purposes, so we have bought a new single oven model which should be installed during February.

Finally, another big event is at the planning stage. I have mentioned in the past our intention to hold another music festival at The Tiddy Hall along the lines of the very successful event we held in October 2021 as we came out of lockdown. We have struggled to find a date when the preferred singers and musicians, all of

Ascott Grapevine

whom are professionals and quite busy, are free. We are now looking at September 2024 as the likely timing. As with the previous event, the repertoire will probably include many types of classical music including opera, traditional English folk music and some lighter pieces. The last event sold out almost immediately and many potential attendees had to be turned away, so we will probably use a different configuration in the hall this time to accommodate a larger audience.

The Tiddy Hall is a fantastic resource for the village and I am sure that there would be an outcry should the hall ever cease to be viable. The hall is run entirely by volunteers and we always need more people to get involved in some capacity to keep everything going. This need not mean becoming a trustee as any offer of support would be gratefully received. For those that are unable to give some of their time to support The Tiddy Hall, a financial contribution is a very acceptable alternative! Please talk to me if you feel able to contribute in any way. You can reach me at jmjbugaja@aol.com or just stop and talk to me whilst I am out walking Ollie!

John Bugeja




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NATURE NOTES

Writing this article on the last Sunday in January it is easy to believe that spring is on the way. The sun was shining and the temperature was a pleasant 12 C (54 F). Snowdrops and aconites were in bloom and hazel catkins were close to releasing their pollen. For the first time this winter there was a noisy dawn chorus. I even heard the woodpecker drumming on a village tree.

The dawn chorus is at its best from March to July with the peak occurring in May and June. It consists of the singing of many birds, starting just before dawn with a few songs usually from Robins and Blackbirds gradually rising to a crescendo as the sun rises and all the local birds join in.

All these birds are singing for a purpose. It's all about defining and defending a territory and raising chicks. The song you hear in the morning is usually carried out by male birds and by the strength of their song they are demonstrating to females that they are healthy, well fed and can hold a territory which can supply plenty of food. A loud song also warns off any males who might want to try and take over their patch.

The dawn chorus is at its best 30 minutes on either side of sunrise and can be heard in woodland, parkland and gardens where there are trees and large shrubs. Why choose the dawn to sing when it may still be dark? Possibly because there's not enough light to start searching for food, the darkness conceals them from predators and in the still morning air their songs will carry further.

There is a hierarchy with Robins, Blackbirds and Thrushes usually being the first to sing and as the morning progresses they are joined by Wrens, Warblers and Tits. Finally, when it's fully light they will be joined by Sparrows and Finches even Wood Pigeons will add to the chorus.

Whilst the highest dawn chorus activity occurs in spring and summer, during the breeding season it will continue with less exuberance throughout the year. Midwinter dawn choruses are muted affairs limited to hardier species like Robins and Wrens.

This magazine will be delivered towards the end of February and I hope it will encourage you to rise early and enjoy the dawn chorus. Many sites on the internet will play individual bird songs enabling you to identify which species is singing.

Stuart Fox



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The Ascott Village Charity



February 2024 Update

A belated Happy New Year to everyone who supports and contributes to this great community of ours here in Ascott.

Since the last update, we have added to our group of Trustees with the addition in 2023 of Andy Smith, and more recently Nicky Coldstream. I'm sure you will want to extend a warm welcome.

Looking back at the Cost of Living difficulties so many were experiencing this time last year, it is with some comfort that heating bills are a bit lower and inflation is reasonably under control.

Of course, this is all relative. Not everyone is thriving. All it needs is an illness, an unexpected expense or losing one's employment and very quickly, the mood shifts from 'just about managing' to a much more difficult and stressful situation.

We are therefore grateful that some of our community were able to receive support from The Larder in Milton, our local foodbank. As many of you will be aware, there is a foodbank collection box in the village shop and the generosity of villagers ensures every contribution is passed to The Larder and used for the benefit of those less well off.

In addition, the Village Charity were able to add to this with some Christmas Cheer by providing much needed cash donations via our Cost of Living fund.

As a reminder, if you are facing increased heating or food bills which is causing real hardship, and you have little or no means to meet the costs, please contact Trustees Mark Dawbarn or Sandy Timms in confidence;

markdawbarn@outlook.com (Tel: 01993 831632) setimms123@gmail.com (Tel: 01993 831870) who will guide you through a simple application process.

On behalf of the Charity Trustees – THANK YOU and have a GREAT year.

Chairman

John Cull john@greenascott.co.uk

Trustees

Elaine Byles elaine.byles@bioch.ox.ac.uk

Keith Ravenhill keith.ravenhill@talktalk.net

Stuart Fox stuart.john.fox@gmail.com

Mark Dawbarn markdawbarn@outlook.com

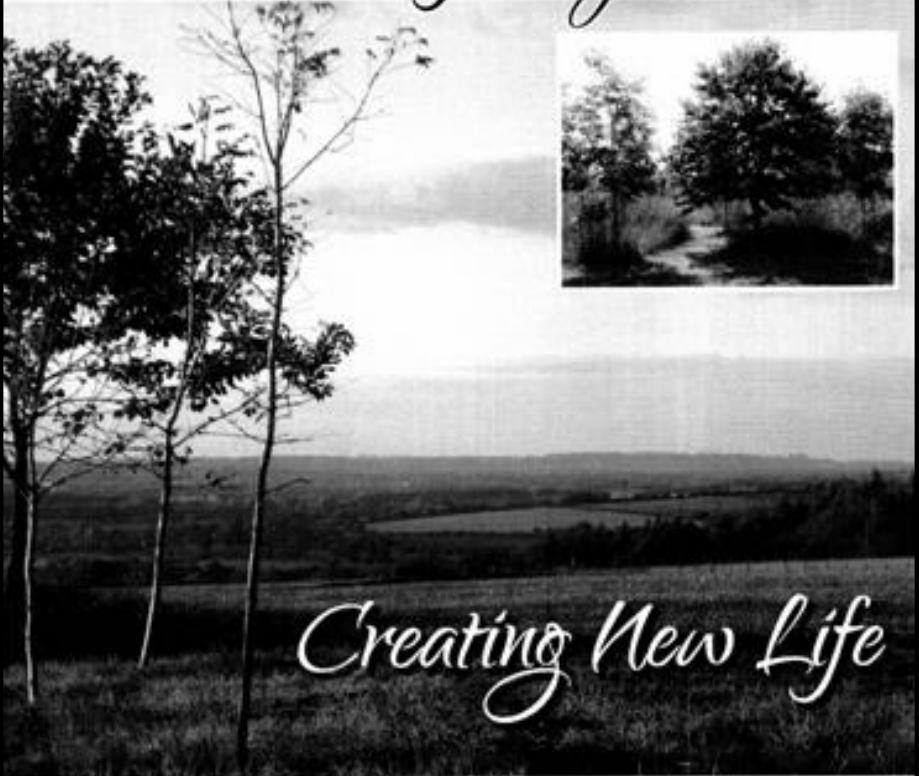
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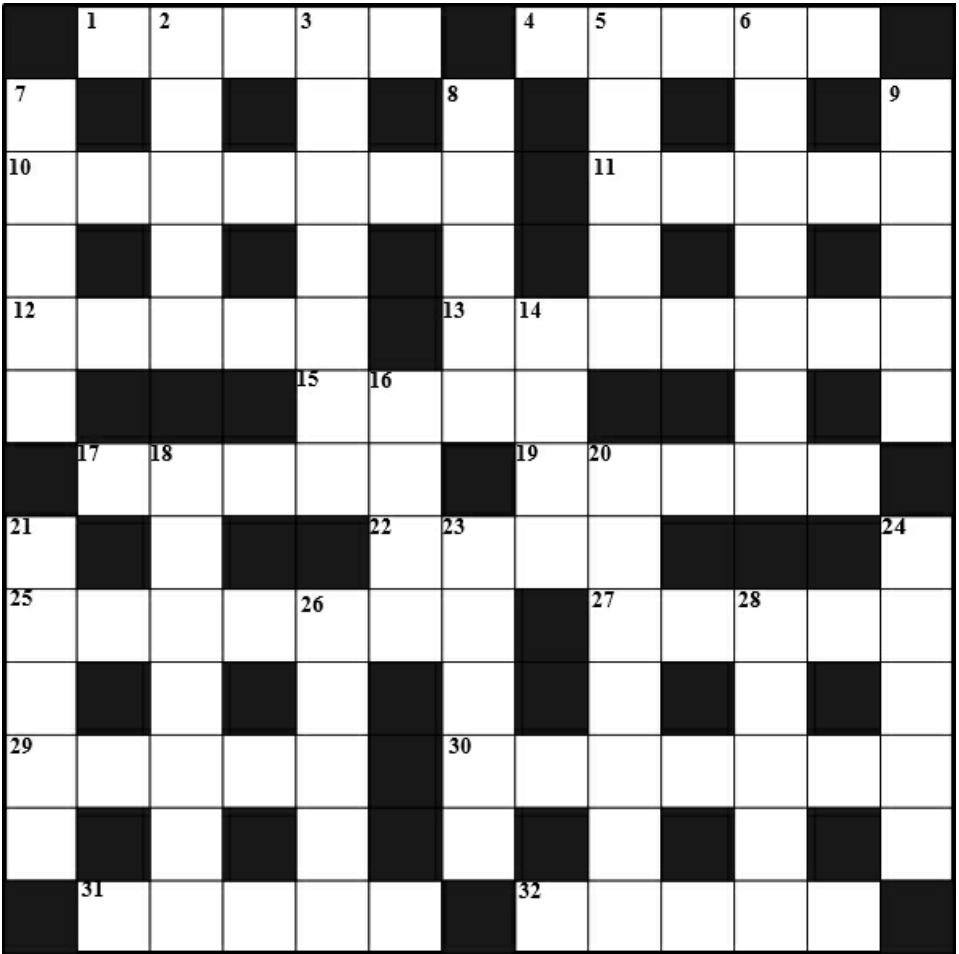
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Crossword Puzzle



Across

- 1 Capital of Jordan (5)
- 4 Wild, untamed (5)
- 10 Adds herbs or spices (7)
- 11 Tudor king (5)
- 12 Austrian composer (5)
- 13 I'm a liar (anag.) (7)
- 15 Organs of hearing (4)
- 17 Novel Swiss girl (5)
- 19 Whiskey (5)
- 22 Got up (4)
- 25 Express dissent (7)
- 27 — Woods (golf) (5)
- 29 Gold weight (5)
- 30 Obvious (7)
- 31 Dismay (5)
- 32 Hebridean isle (5)

Down

- 2 Fleshy (5)
- 3 Embellished (7)
- 5 Anaesthetic (5)
- 6 Year books (7)
- 7 — crow flies (2,3)
- 8 Hollywood award (5)
- 9 Bike (5)
- 14 Egyptian goddess (4)
- 16 Tunes (4)
- 18 Got ripe (anag.) (3,4)
- 20 Sells (7)
- 21 Particle (5)
- 23 Alternate (5)
- 24 Soup (5)
- 26 Special edition (5)
- 28 — Garbo (5)

**Solutions to
Crossword in
Edition 120**

Across

- 1 Nett
- 3 Prophets
- 9 Vexed
- 10 Marital
- 11 Rug
- 13 Eccentric
- 14 Potato
- 16 Espied
- 18 Inelegant
- 20 Nag
- 22 Tripoli
- 23 Aside
- 25 Register
- 26 Bled

Down

- 1 Never
- 2 Tax
- 4 Remick
- 5 Parents
- 6 Extortion
- 7 Solaced
- 8 Edge
- 12 Gathering
- 14 Printer
- 15 Tremors
- 17 Malice
- 19 Team
- 21 Greed
- 24 Ill

Local Business Directory

ANNIE'S CURTAINS AND BLINDS 01993830687 07989497253
www.anniescurtainsandblinds.co.uk Page 19

ASCOTT PRE-SCHOOL René Bloomfield rene.bloomfield@gmail.com

ASCOTT VILLAGE SHOP 01993831240 shop@ascottvillageshop.co.uk
www.ascottvillageshop.co.uk Page 11

COTSWOLD WELLNESS 07525 411 658 fingersandtoes244@gmail.com
www.fingersandtoes.info Page 37

COTSWOLD WILDLIFE PARK 01993823006
www.cotswoldwildlifepark.co.uk Page 30

ENLIGHTENED WINDOWS 01608 684607 www.enlightenedwindows.co.uk Page 13

FAIRSPEAR NATURAL BURIAL GROUND 01993 878387
helenpearson248@btinternet.com www.naturalburialoxfordshire.co.uk Page 41

FOLK CLUB 01993831427 07870563299
wychwoodfolkclub@zoho.com www.wychwoodfolkclub.com Page 16

GROVES SHOP 01993830302 Shop mobile 07970262425
info@alfredgroves.co.uk www.grovesdiyshop.co.uk Page 39

THE HAIR SALON AT THE PADDOCKS Ladies' and Gentlemen's Hair dressing
The Paddocks, Shipton Road, Milton-under-Wychwood, OX7 6GF
Alison 07980645995; Joy 07867585053 Page 19

IVY'S FLORIST 01993830268 Page 19
[Instagram@Ivy's Florist](https://www.instagram.com/Ivy'sFlorist)

JENNA SAUNDERS 01993831338 saundersjenna@hotmail.com Page 13

JOHNSON'S CHAUFFEUR CARS 01993 830249 07768507100/07971236020
info@johnsonscars.com www.johnsons.com Page 13

OXFORDSHIRE PEST CONTROL 07481553551 sales@oxfordshirepestcontrol.uk
Www.oxfordshirepestcontrol.uk Page 27

ROBERT GRIPPER 01993831960 robgripper@btinternet.com Page 7

ROOFIX 0800 955 5063 07817 792194 Page 26

THE SWAN 01993 832332 reservations@swanascott.com
www.countrycreatures.com Page 22

TOP OF THE TREES 07971 310619 or 01993 830291
email: richardpolatch@gmail.com www.topofthetrees.co.uk Page 36

TRAVEL WITH MERV BATES 01993 240001 merv.bates@travelcounsellors.com
www.travelcounsellors.co.uk/merv.bates Page 14

Events Calendar - 2024

Date	Time	Event	Venue
March 3 rd	2:00pm	Tea Dance	Tiddy Hall
March 12 th	7:30pm	Parish Council Meeting	Tiddy Hall
March 16 th	7:30pm	Silverblues	Tiddy Hall
March 19 th	7:00pm	Sound Bath	Tiddy Hall
March 26 th	7:00pm	Sound Bath	Tiddy Hall
April 6 th	7:30pm	Fay Hield	Tiddy Hall
April 9 th	7:30pm	Parish Council Meeting	Tiddy Hall
April 23 rd	7:00pm	Sound Bath	Tiddy Hall
April 30 th	7:00pm	Sound Bath	Tiddy Hall
May 4 th	7:30pm	Steve Ashley	Tiddy Hall
May 5 th	2:00pm	Tea Dance	Tiddy Hall
May 14 th	7:30pm	Parish Council Meeting	Tiddy Hall
June 1 st	7:30pm	Tyburn Road/Oakstone Trio	Tiddy Hall
June 9 th	2:00pm	Tea Dance	Tiddy Hall
June 10 th	7:30pm	Parish Council Meeting	Tiddy Hall

There is a Post Office at Tiddy Hall every Friday between 2.00 and 3:45pm